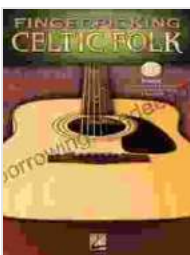


# 15 Songs Arranged for Solo Guitar in Standard Notation and Tab

This article presents a curated collection of 15 popular songs that have been skillfully arranged for solo guitar in both standard notation and tab. Players of all levels will find this resource invaluable for expanding their repertoire and honing their guitar skills. Each song is accompanied by a detailed description, providing valuable insights into the arrangement and offering guidance for interpretation.

## 1. "Classical Gas" by Mason Williams

This iconic instrumental piece is a staple in the solo guitar repertoire. Its haunting melody and intricate fingerpicking patterns have captivated audiences for decades. Our arrangement captures the essence of the original while providing a manageable version for solo guitar.



### Fingerpicking Celtic Folk: 15 Songs Arranged for Solo Guitar in Standard Notation & Tab by Eli Yamin

★★★★☆ 4.5 out of 5

Language : English  
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Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 48 pages



From Mason Williams - Music 1968-1977

# Classical Gas

Music by Mason Williams

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## 2. "Clair de Lune" by Claude Debussy

Debussy's impressionistic masterpiece translates beautifully to solo guitar. Our arrangement preserves the delicate and ethereal qualities of the original, making it an enchanting piece for any occasion.

**CLAIR DE LUNE**

Arranged by Danny Tiers

Claude Debussy  
(1862-1918)

Tuning : CGDAEB Capo 2nd

*Andante très expressif*

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### 3. "Over the Rainbow" from The Wizard of Oz

This timeless classic has been performed by countless artists, and our solo guitar arrangement offers a fresh take on this beloved tune. The delicate fingerpicking and heartfelt melody will resonate with players and listeners alike.

# Over the Rainbow

from THE WIZARD OF OZ  
Music by Harold Arlen  
Lyric by E.Y. "Yip" Harburg

Verse  
Moderately slow

The first system of musical notation for the song 'Over the Rainbow'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately slow'. The lyrics 'I wish I could with a song that you should hear' are written below the staff. The music includes a melody line and a bass line with chords. Chords are labeled as C, Bb, Ab, G, F, E, D, C, Bb, Ab, G, F, E, D, C.

The second system of musical notation. The lyrics 'down in that valley that's hidden away' are written below the staff. The music continues with a melody line and a bass line with chords. Chords are labeled as C, Bb, Ab, G, F, E, D, C, Bb, Ab, G, F, E, D, C.

Verse

The third system of musical notation. The lyrics 'where the clouds are ever blue' are written below the staff. The music continues with a melody line and a bass line with chords. Chords are labeled as C, Bb, Ab, G, F, E, D, C, Bb, Ab, G, F, E, D, C.

The fourth system of musical notation. The lyrics 'and the sky is as blue as I am' are written below the staff. The music continues with a melody line and a bass line with chords. Chords are labeled as C, Bb, Ab, G, F, E, D, C, Bb, Ab, G, F, E, D, C.

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## 4. "Blackbird" by The Beatles

Paul McCartney's haunting ballad is a perfect fit for solo guitar. Our arrangement captures the simplicity and beauty of the original, making it accessible to players of all levels.

# Blackbird

Words and Music by John Lennon and Paul McCartney

Key of G  
Intro  
Moderately slow

Verse

1. 4 Black - bird, sing - ing in the dark of night, 2. Black - bird, sing - ing in the dark of night, 3. Promise me, 4. I'll be here, 5. When you are here, 6. When you are here, 7. When you are here, 8. When you are here, 9. When you are here, 10. When you are here, 11. When you are here, 12. When you are here, 13. When you are here, 14. When you are here, 15. When you are here, 16. When you are here.

## 5. "Tears in Heaven" by Eric Clapton

Clapton's emotional masterpiece has become a poignant tribute to loss. Our solo guitar arrangement allows players to express their own interpretations of this powerful song.

# Tears in Heaven

Words and Music by Eric Clapton and Will Jennings

Intro  
Moderately Slow

Verse 1  
A

Verse 2  
A

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## 6. "Hallelujah" by Leonard Cohen

Cohen's iconic song has been covered by countless artists, and our solo guitar arrangement offers a unique and intimate take on this beloved classic.



# Sweet Caroline

Words and Music by Neil Diamond



\*Tune down 1/2 step.  
(low to high) E>A>D>G>B>E>

Strum Pattern: 3, 4  
Pick Pattern: 1, 3

Intro  
Moderately (♩ = ♩)

G5

The Intro section consists of a treble clef and a single staff with notes. The guitar staff below shows fret numbers: 0 2 3 0 2 3 2 0 3 2 0 3 0 2 3 0.

\*Optional: To match recording, tune down 1/2 step.

The second section of the Intro consists of a treble clef and a single staff with notes. The guitar staff below shows fret numbers: 2 3 2 0 3 2 0 1 2 0 1 0 3.

Verse

The Verse section consists of a treble clef and a single staff with notes and lyrics. The guitar staff below shows fret numbers: 0 2 3 0 3 3 3 3 2 2 0 2 3.

I, Where it be - gan, — I can't be -  
look at the night, — and it don't

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## 8. "La Vie en Rose" by Édith Piaf

Piaf's signature song epitomizes the spirit of Paris. Our solo guitar arrangement brings a touch of Parisian charm to any setting.



**La Vie En Rose (Take Me To Your Heart Again)**  
 from the Paramount and Twentieth Century Fox Motion Picture

Original French Lyrics by Edith Piaf  
 Music by Louis Guglielmi  
 English Lyrics by Mack David

Guitar Solo Intro

The image shows a musical score for the song "La Vie En Rose". It includes a guitar solo introduction with a treble clef and a 4/4 time signature. The guitar part is written on a six-line staff with fret numbers (0-10) and includes a small photograph of a guitar. Below the guitar part is a vocal line with lyrics in English and French. The lyrics are: "Hold me close and hold me fast, the magic spell you cast / Quand il me prend dans ses bras, il me fait oublier tout". The score also includes a piano accompaniment part with a treble clef and a 4/4 time signature, featuring chords and a bass line with fret numbers. The copyright information at the bottom reads: "Copyright © 1955 (Renewed) by Music Sales Corporation (ASCAP) International Copyright Secured All Rights Reserved Used by Permission of Hal Leonard Corporation".

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## 9. "Bohemian Rhapsody" by Queen

Queen's epic masterpiece presents a unique challenge for solo guitar, but our arrangement captures the essence of the song while providing a playable version for a single instrument.



## Over the Rainbow

from THE WIZARD OF OZ  
Music by Harold Arlen  
Lyric by E.Y. "Yip" Harburg

Strum Pattern: 3  
Pick Pattern: 3

Verse:  
Moderato slow

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### 11. "The Sound of Silence" by Simon & Garfunkel

Simon & Garfunkel's haunting ballad is a perfect fit for solo guitar. Our arrangement preserves the simplicity and power of the original, making it a moving piece for any occasion.

## The Sound of Silence

Words and Music by Paul Simon






Strum Pattern: 3  
Pick Pattern: 5

**Intro**  
Moderately

**Verse**



*Spencer: Chorus - optional, starts after 4th bar  
\*For F#m use 1 bar*

Copyright © 1966 Paul Simon & Art Garfunkel  
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Columbia Records

## 12. "Eleanor Rigby" by The Beatles

The Beatles' classic ballad is given a fresh interpretation in our solo guitar arrangement. The delicate fingerpicking and heartfelt melody will resonate with players and listeners alike.

# Eleanor Rigby

Words and Music by John Lennon and Paul McCartney

C      Em      Em D      Em      Em      C G

Strum Pattern: 3, 4  
 Pick Pattern: 1, 3  
 Jazz  
 Moderately

Ah, look at all the lonely peo-ple.  
 They walk with you - they pick up the pieces of the vic-tim's lives and they stand by the way - they're dead-end streets.

They live in a desolate place - they wait at the bus stop.  
 They live in a desolate place - they wait at the bus stop.

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### 13. "Yesterday" by The Beatles

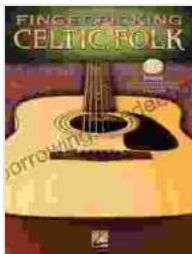
McCartney's timeless masterpiece is a staple in any guitarist's repertoire. Our solo guitar arrangement captures the beauty and simplicity of the original, making it accessible to players of all levels.

from *LJ Plays the Beatles*  
**Yesterday**  
 Words and Music by John Lennon and Paul McCartney

Yesterday  
 (Key: F major) (Time: 4/4)

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## 14. "Romance" by



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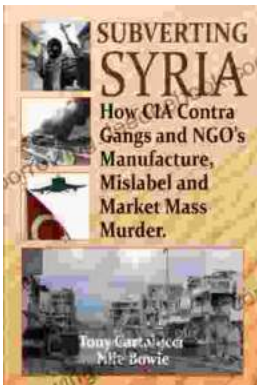
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