

# Pearl Jam's 'Do the Evolution': A Visual Exploration of the Album's Artwork

Released in 1998, Pearl Jam's 'Do the Evolution' was an instant critical and commercial success. The album's lead single, "Do the Evolution," was a Grammy Award-winning hit, and the album itself went on to sell over 5 million copies worldwide.



## Pearl Jam: Art Of Do The Evolution by Joe Pearson

★★★★☆ 4.8 out of 5

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The album's artwork is as iconic as the music itself. Created by artist Brad Klausen, the artwork features a collage of disturbing and thought-provoking images, including a man with a fishhook through his mouth, a woman with her eyes gouged out, and a child with a gun to his head.

The artwork has been interpreted in many different ways, but it is clear that it is a reflection of the album's themes of evolution, violence, and the search for meaning in a chaotic world.

In this article, we will take a closer look at the symbolism and meaning behind each element of the 'Do the Evolution' album artwork.

## The Man with the Fishhook Through His Mouth

One of the most striking images in the album artwork is the man with the fishhook through his mouth. This image is a reference to the song "Do the Evolution," which includes the lyrics, "Fishhook, in my mouth, to keep me quiet."

The fishhook is a symbol of the many ways in which we are silenced and controlled by society. It is a reminder that we must always be careful what we say and do, lest we be punished.

### **The Woman with Her Eyes Gouged Out**

Another disturbing image in the album artwork is the woman with her eyes gouged out. This image is a reference to the song "Oceans," which includes the lyrics, "Eyes of the ocean, can you see me now?"

The gouged-out eyes are a symbol of the blindness and ignorance that can lead to violence and suffering. They are a reminder that we must always be open-minded and willing to learn, lest we make the same mistakes over and over again.

### **The Child with the Gun to His Head**

The third striking image in the album artwork is the child with the gun to his head. This image is a reference to the song "Wishlist," which includes the lyrics, "I wish I could fly, like Peter Pan."

The child with the gun to his head is a symbol of the innocence and vulnerability of children. It is a reminder that we must protect our children from the violence and hatred that exists in the world.

Pearl Jam's 'Do the Evolution' album artwork is a powerful and thought-provoking piece of art. It is a reflection of the album's themes of evolution, violence, and the search for meaning in a chaotic world.

The artwork is full of symbolism and meaning, and it invites us to think deeply about the world around us. It is a reminder that we must always be careful what we say and do, lest we be punished; that we must always be open-minded and willing to learn, lest we make the same mistakes over and over again; and that we must always protect our children from the violence and hatred that exists in the world.



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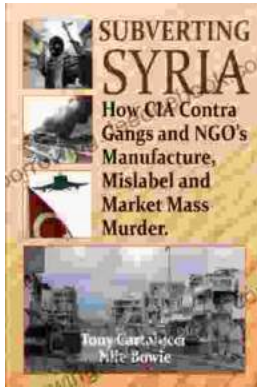
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