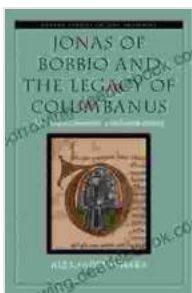


Sanctity and Community in Seventh-Century Oxford: A Journey through Oxford Studies in Late Antiquity

In the tapestry of early medieval England, Oxford emerged as a vibrant ecclesiastical center, a crucible where sanctity and community intertwined. Through the illuminating lens of Oxford Studies in Late Antiquity, "Sanctity and Community in Seventh-Century Oxford" offers a captivating exploration of the religious practices, communal identities, and dynamic social landscape that shaped this pivotal era.

Religious Practices and the Cult of Saints

At the heart of seventh-century Oxford lay a profound veneration for saints. The cult of saints permeated the religious life of the community, fostering a deep connection between the living and the departed. Hagiography, the literary genre dedicated to recording the lives of saints, played a pivotal role in disseminating their stories and inspiring the faithful.



Jonas of Bobbio and the Legacy of Columbanus: Sanctity and Community in the Seventh Century (Oxford Studies in Late Antiquity) by Alexander O'Hara

★★★★★ 5 out of 5

Language : English
File size : 6492 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 338 pages
Lending : Enabled

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Archaeological Discoveries and Material Culture

Archaeological excavations in Oxford have unearthed a wealth of material evidence that sheds light on the religious practices and communal life of

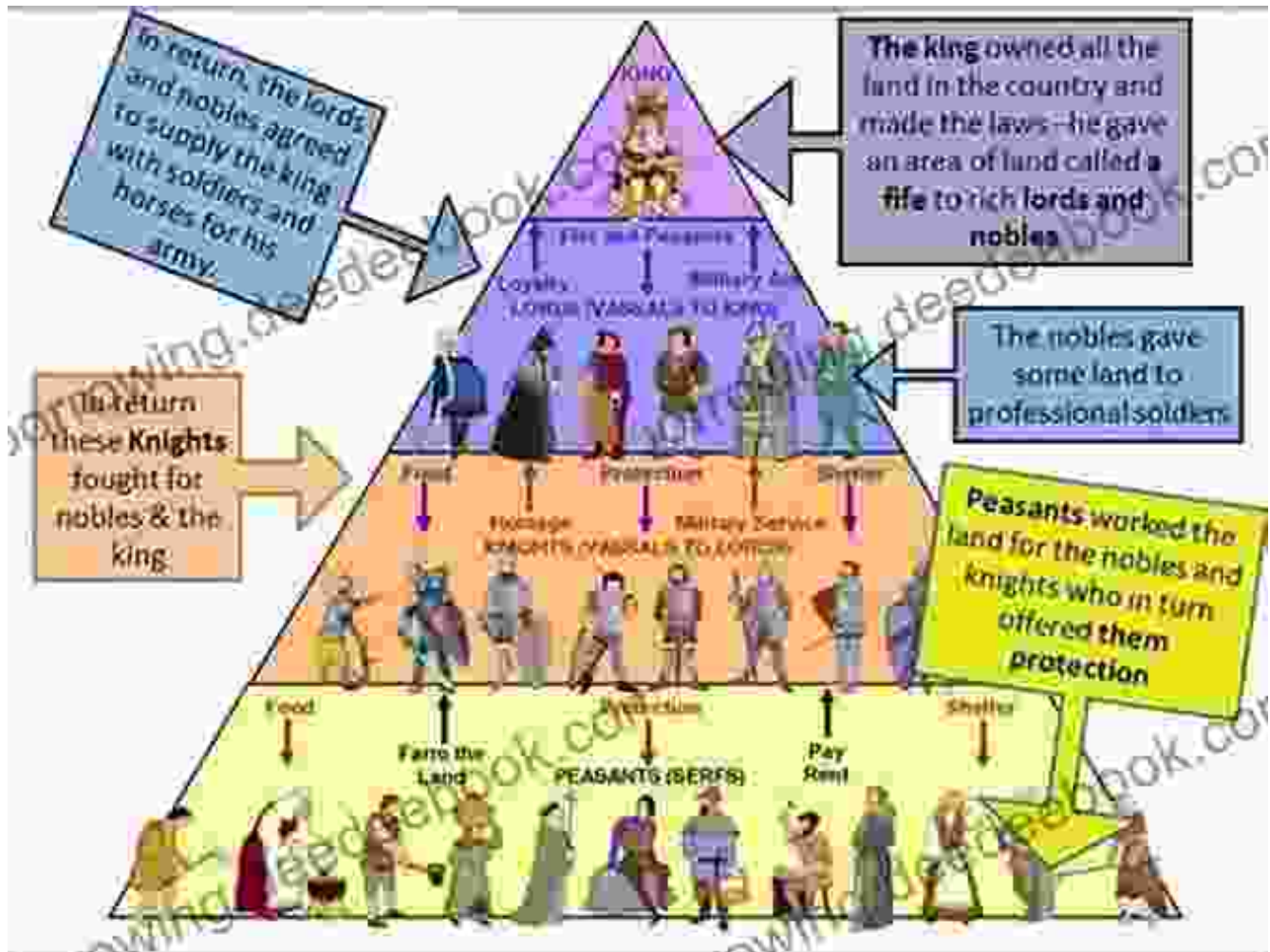
this period. From ornate churches to intricate artifacts, these discoveries provide tangible insights into the physical manifestations of faith.



Archaeology unveils the physical foundations of seventh-century Oxford, offering glimpses into the architectural grandeur and religious spaces that defined the community.

Social History and Communal Identities

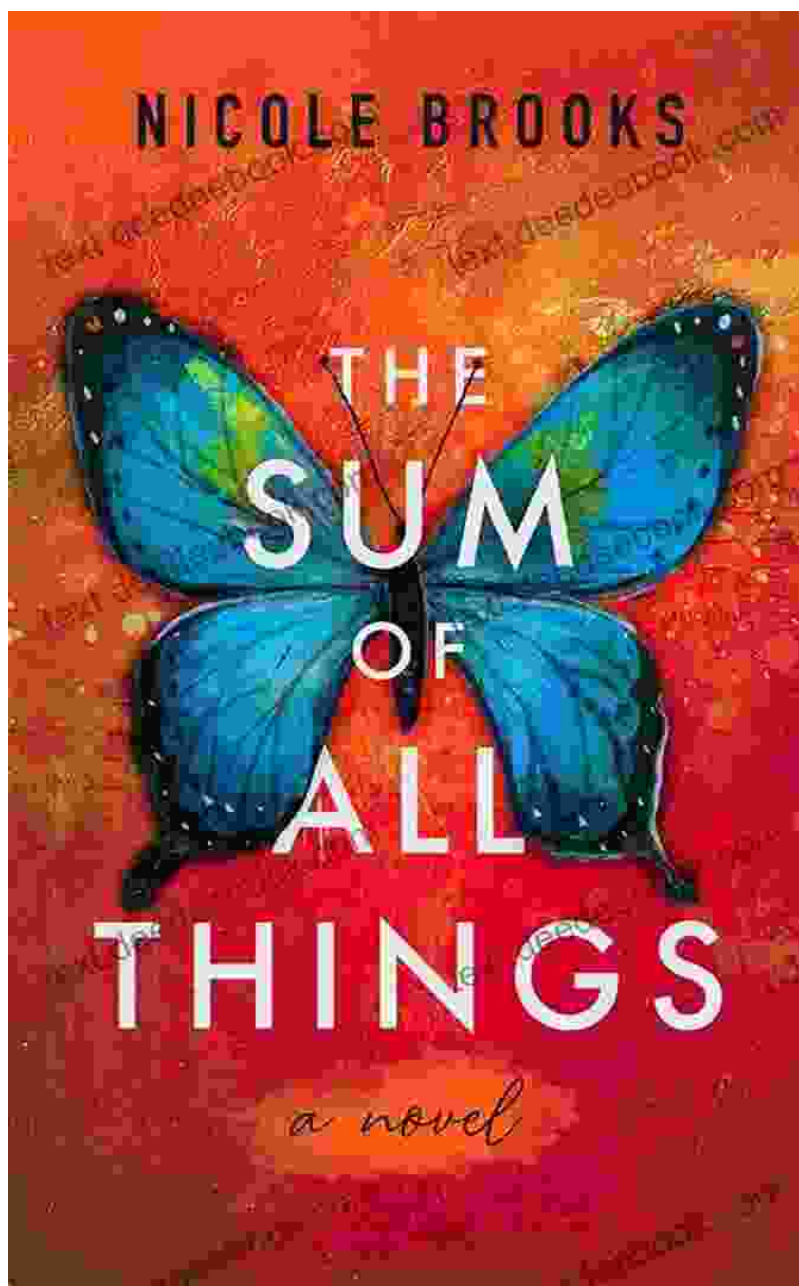
"Sanctity and Community in Seventh-Century Oxford" delves beyond religious practices to explore the intricate social dynamics that shaped the community. The interplay between ecclesiastical elites, local rulers, and the broader population created a complex social hierarchy. Kinship networks, patronage, and the emergence of a literate elite all played their part in forging communal identities.



Oxford Studies in Late Antiquity: A Legacy of Scholarship

"Sanctity and Community in Seventh-Century Oxford" forms part of the prestigious Oxford Studies in Late Antiquity series, a renowned collection of scholarly works exploring the history, culture, and societies of the late antique and early medieval world. This volume exemplifies the series'

commitment to rigorous research, insightful analysis, and the dissemination of cutting-edge scholarship.

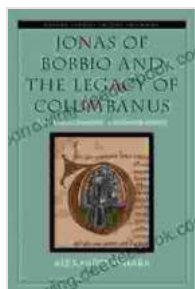


Oxford Studies in Late Antiquity showcases the latest research on the late antique and early medieval world, providing a platform for scholars to engage with new ideas and interpretations.

"Sanctity and Community in Seventh-Century Oxford" offers a captivating journey through the vibrant religious, social, and cultural landscape of early medieval England. By weaving together historical, archaeological, and literary sources, this volume invites readers to delve into the intricate interplay between sanctity and community, shedding light on the foundations of a pivotal era in British history.

For further exploration of the fascinating world of seventh-century Oxford and the broader context of Oxford Studies in Late Antiquity, refer to the following resources:

- Sanctity and Community in Seventh-Century Oxford
- Oxford Bibliographies: Late Antiquity
- Medieval History | University of Oxford



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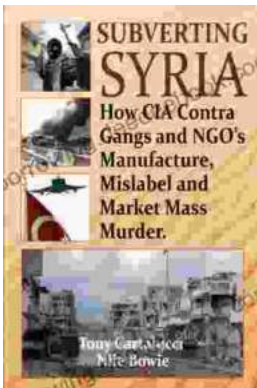
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