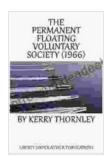
The Permanent Floating Voluntary Society 1966: A Countercultural Experiment in Utopia





The Permanent Floating Voluntary Society (1966)

by William J. Bauer Jr

★★★★★ 5 out of 5

Language : English

File size : 4412 KB

Text-to-Speech : Enabled

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Screen Reader : Supported
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Word Wise : Enabled
Print length : 34 pages
Lending : Enabled

In the summer of 1966, a group of young people set out on a boat from England to sail around the world. They called themselves the Permanent Floating Voluntary Society, and their goal was to create a floating utopia, a community where people could live together in peace and harmony, free from the constraints of society.

The group was led by a charismatic young man named John "Jolly" Rogers, who had been inspired by the writings of the anarchist William Godwin. Rogers believed that a perfect society could be created if people were free to live according to their own desires, without the interference of government or other authority.

The Permanent Floating Voluntary Society was a diverse group, including people from all walks of life. There were artists, musicians, writers, and scientists. There were also people who had dropped out of society, seeking a new way of life.

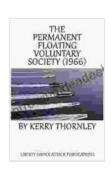
The group's boat was a 50-foot ketch named the Rainbow. The Rainbow was a symbol of the group's ideals. It was a beautiful boat, but it was also a very old boat, and it was constantly in need of repairs.

The Permanent Floating Voluntary Society sailed around the world for two years. They visited over 40 countries, and they met with people from all walks of life. They shared their ideas about utopia, and they learned from others about their experiences with different ways of living.

In 1968, the Permanent Floating Voluntary Society returned to England. The group had failed to achieve its goal of creating a permanent floating utopia, but they had learned a lot about themselves and about the world.

The Permanent Floating Voluntary Society was a unique experiment in countercultural living. It was a group of people who dared to dream of a better world, and who were willing to try and create it.

The legacy of the Permanent Floating Voluntary Society lives on today. The group's ideas about utopia continue to inspire people around the world, and the Rainbow remains a symbol of the countercultural movement.



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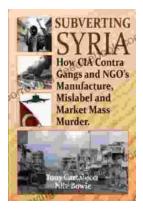
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